

Here's how to exactly locate a light leak (it requires 1 roll of film):

1. Load the camera in the dark, advance a few frames into the roll. Wind the shutter and leave it wound.
2. Go out into the sunshine with the camera. Without taking a photo, rotate the camera so that all sides get a good view of the sun (careful about the shutter curtains, though). Wander around a bit, make sure the whole camera gets a good soaking of sunshine.
3. Set the shutter and aperture and make ONE properly exposed image. **DO NOT WIND THE FILM.**
4. Go back into the dark, remove the film and develop it.
5. Place the film back into the film gate (I know, a little awkward with Leicas) with the emulsion facing the lens and the exposed negative upside down in the film gate in the camera.

== The leak marks on the film will be in the exact location of the leaks in the camera
== Leaks that extend beyond the negative frame into the margins are coming from the rear; leaks that stop at the edge of the frame are coming through/around the curtains.

It's a little tedious but it takes a lot less time than ruining a couple dozen rolls of film and then shipping the camera off for repair. The repairer will have to go through this process anyway to find the leak.